

Tochter Zion

Flöte 1 (S)

Flöte 2 (A)

Klarinette in Bb 1 (S)

Klarinette in Bb 2 (A)

Klarinette in Bb 3 (T)

Bass-Klarinette (B)

Alt-Saxophon 1 (S)

Alt-Saxophon 2 (A)

Tenor-Saxophon (T)

Bariton-Saxophon (B)

Trompete in Bb 1 (S)

Trompete in Bb 2 + 3 (A)

Horn in F 1 + 2 (A)

Posaune 1 + 2 (T)

Bass-Posaune (B)

Euphonium (T)

Tuba (B)

Glockenspiel (S)

8

Flöte 1

Flöte 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Pos. 1 + 2

B. Pos.

Euph.

Tba.

Glock.

16

Flöte 1

Flöte 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Pos. 1 + 2

B. Pos.

Euph.

Tba.

Glock.

This musical score page contains measures 16 through 19. The instrumentation includes Flöte 1, Flöte 2, Kl. 1, Kl. 2, Kl. 3, B. Kl., A. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2 + 3, Hn. 1 + 2, Pos. 1 + 2, B. Pos., Euph., Tba., and Glock. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a variety of musical textures, with some instruments playing sustained notes and others playing moving lines or chords. For example, in measure 17, the woodwinds and brass play sustained notes, while the strings (not shown) would typically provide a harmonic foundation. In measure 18, the woodwinds and brass play moving lines, while the strings continue to provide a harmonic foundation. In measure 19, the woodwinds and brass play sustained notes, while the strings continue to provide a harmonic foundation.

21

Flöte 1

Flöte 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Pos. 1 + 2

B. Pos.

Euph.

Tba.

Glock.