


LÖSUNGEN


GEHÖRBILDUNG D2

Die Lösungen sind grün gekennzeichnet.


SEITE 50

1  

2  

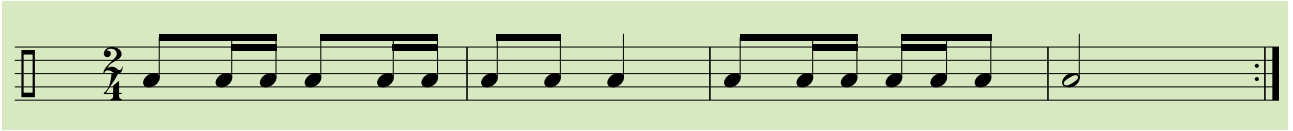
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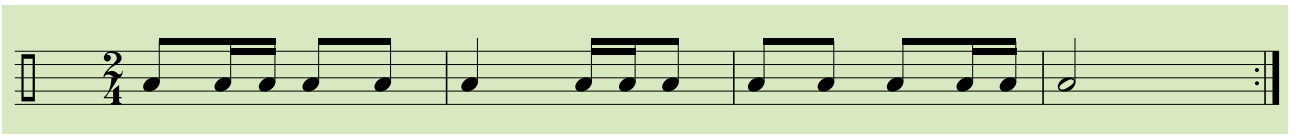
5 

6 

1  



2  



3  

4  

5  

6  

7  

SEITE 52

1   

2  

3  

4  

SEITE 54

1  

2  

3 

4 

SEITE 54 - FORTSETZUNG

5  CD
17



6  CD
18



7  CD
19



8 



9 



1

1	2	3	4
X	X	X X X	X X X

2


1	2	3	4
X	X X	X X X	X



3

1	2	3	4
X X X X	X X X	X X X X	X X X

4

1	2	3	4
X X X	X X X	X X X	X

1  

2  

3  

4  

5  

6  

7  

8  

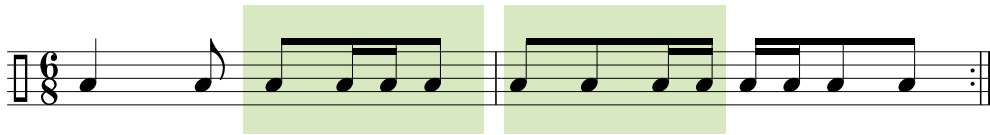
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10  

SEITE 59

1 

CD
28

2 

CD
29

3 

CD
30

4 

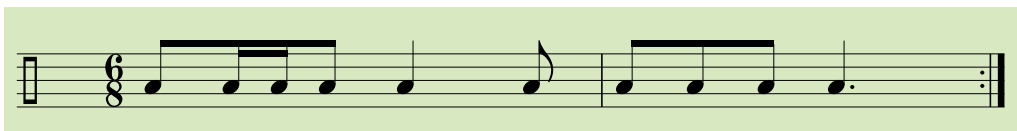
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6 

SEITE 60

1 

CD
31



SEITE 60 - FORTSETZUNG

2

Musical notation for exercise 2, top staff. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody consists of eighth and quarter notes.

CD
32

Musical notation for exercise 2, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

3

Musical notation for exercise 3, top staff. Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody consists of eighth and quarter notes.

CD
33

Musical notation for exercise 3, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

4

Musical notation for exercise 4, top staff. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes.

CD
34

Musical notation for exercise 4, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

5

Musical notation for exercise 5, top staff. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of eighth and quarter notes.

Musical notation for exercise 5, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

6

Musical notation for exercise 6, top staff. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of eighth and quarter notes.

Musical notation for exercise 6, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

7

Musical notation for exercise 7, top staff. Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody consists of eighth and quarter notes.

Musical notation for exercise 7, bottom staff. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

1

CD 35

2

CD 36

3

CD 37

4

CD 38

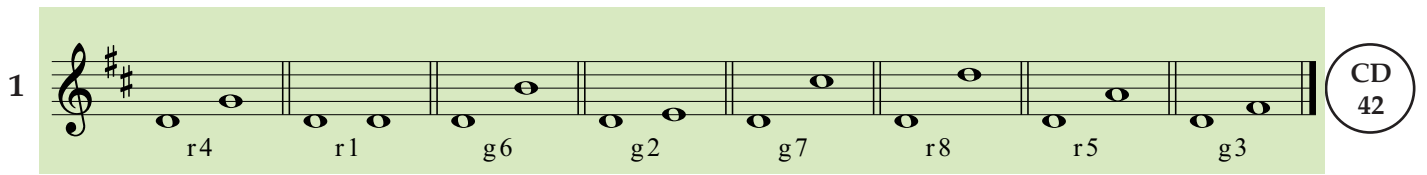
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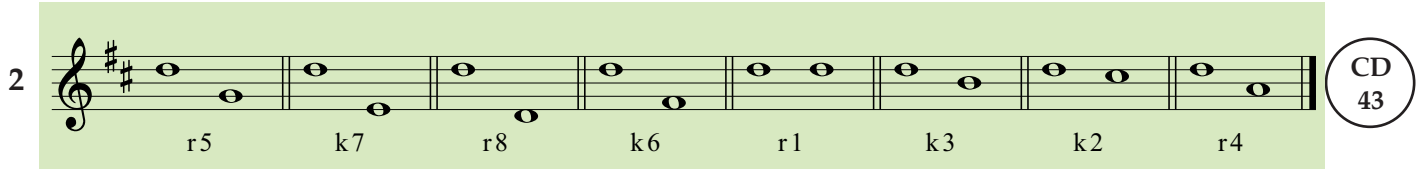
CD 39

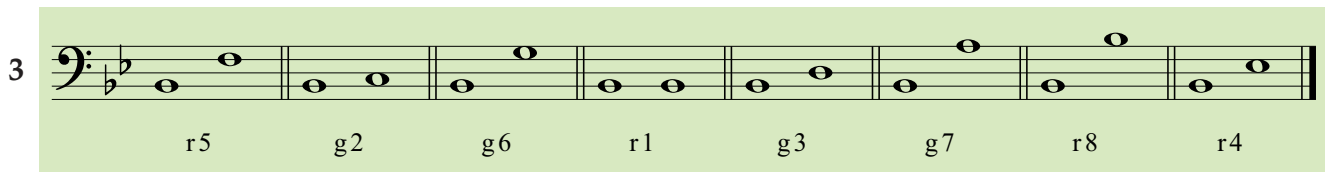
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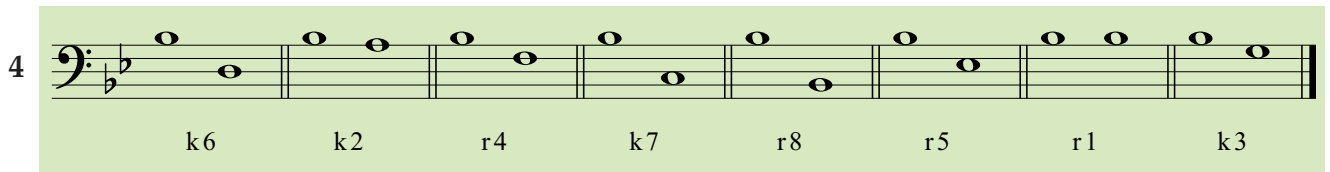
CD 40

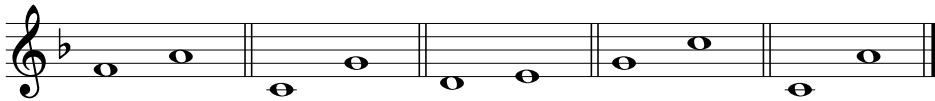
SEITE 63

1 

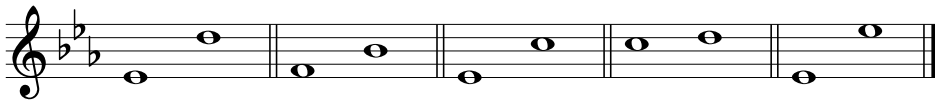
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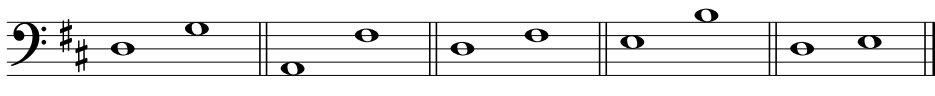
3 

4 


1 
g3 r5 g2 r4 g6
1 3 5 2 4

CD
44


2 
g7 r4 g6 g2 r8
4 3 1 2 5


3 
r4 g6 g3 r5 g2
5 2 4 3 1


CD
45

4 
k2 r4 r5 k7 k6
2 3 5 4 1

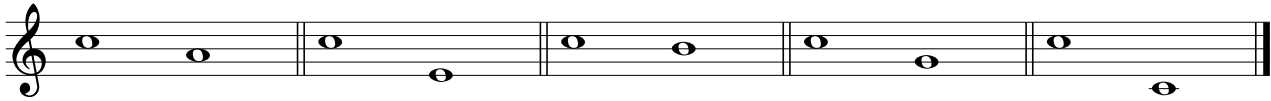
CD
46

5 
k3 k2 r4 k6 r5
5 1 4 3 2

6 
r5 k6 k2 k3 r8
3 1 2 4 5

1  CD 47

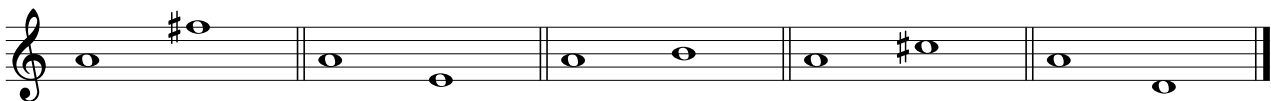
- a) g6 b) r4 c) g2 d) r5 e) g3

2  CD 48

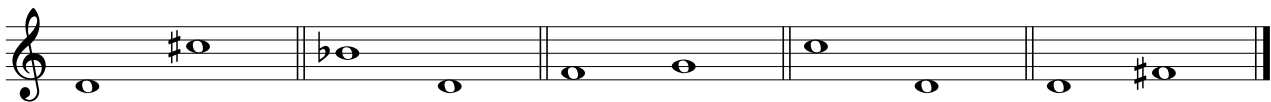
- a) k3 b) k6 c) k2 d) r4 e) r8

3  CD 49

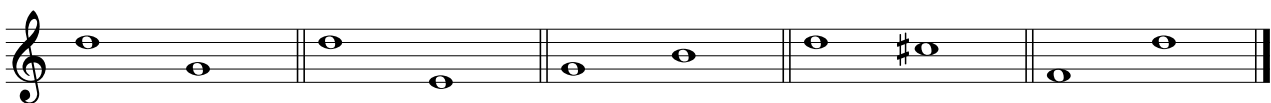
- a) r8 b) k3 c) k2 d) g6 e) r4

4  CD 50

- a) g6 b) r4 c) g2 d) g3 e) r5

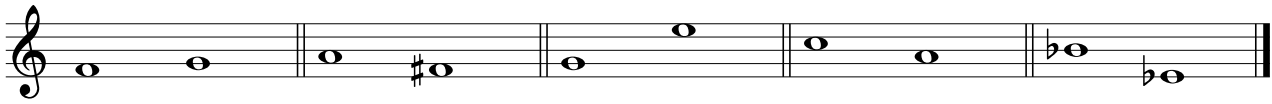
5  CD 51

- a) g7 b) k6 c) g2 d) k7 e) g3


6  CD 52

- a) r5 b) k7 c) g3 d) k2 e) g6


SEITE 65 - FORTSETZUNG

7  CD 53

- a) g2 b) k3 c) g6 d) k3 e) r5

8  CD 54

- a) k2 b) k6 c) r5 d) k7 e) r4

9  CD 55

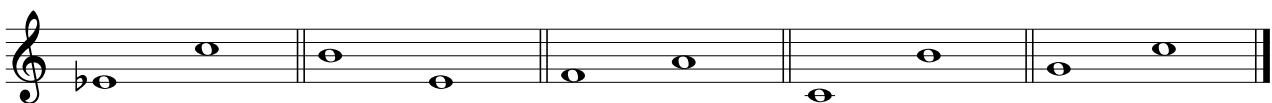
- a) r8 b) k6 c) r4 d) k2 e) g3

10  CD 56

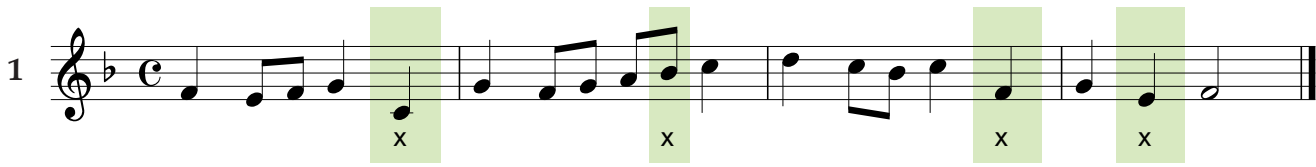

- a) k7 b) g3 c) r5 d) g6 e) r4

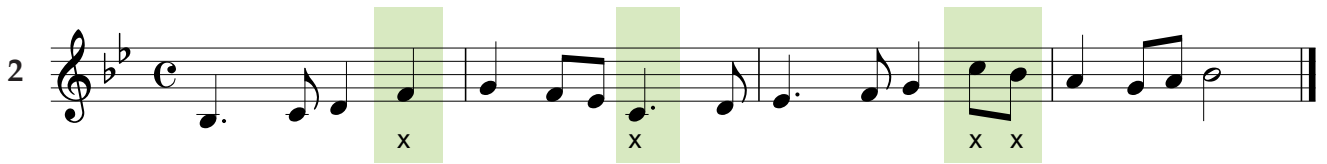
11  CD 57

- a) g3 b) r5 c) g7 d) k2 e) r4

12  CD 58

- a) g6 b) r5 c) g3 d) g7 e) r4

1  

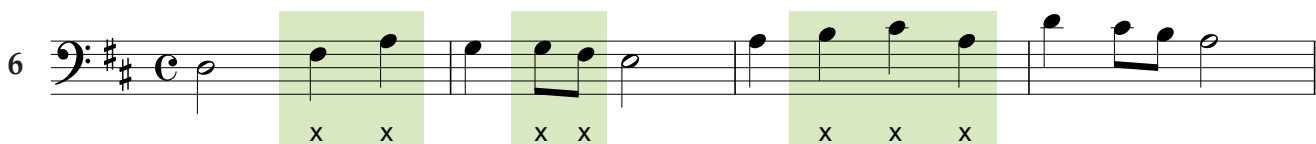
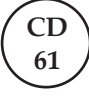
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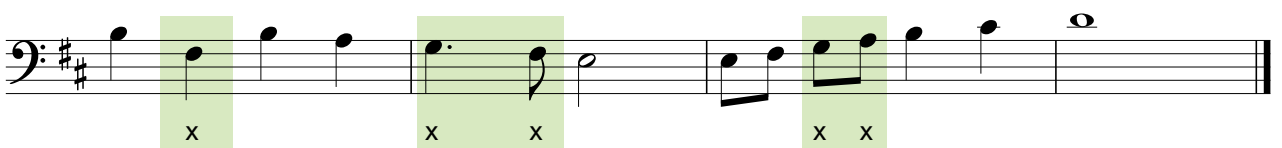
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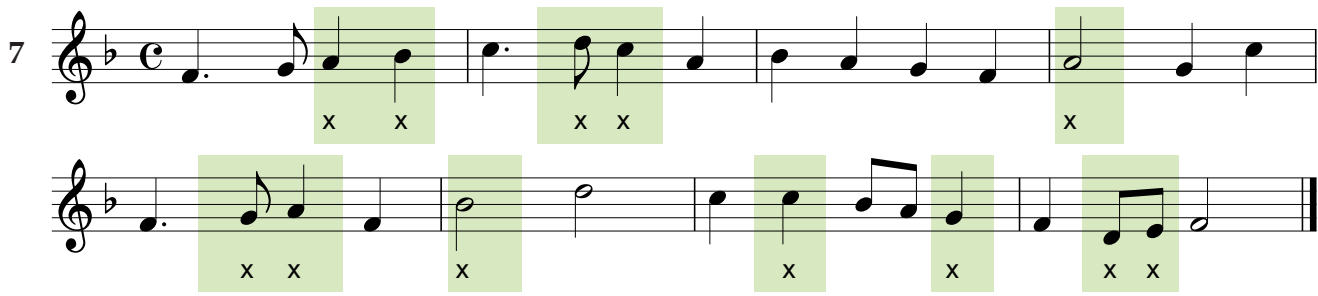

4 

5  

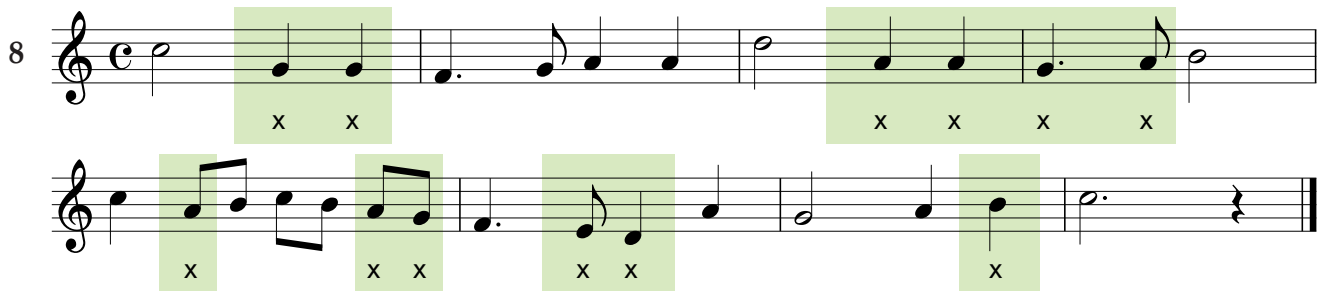



6  

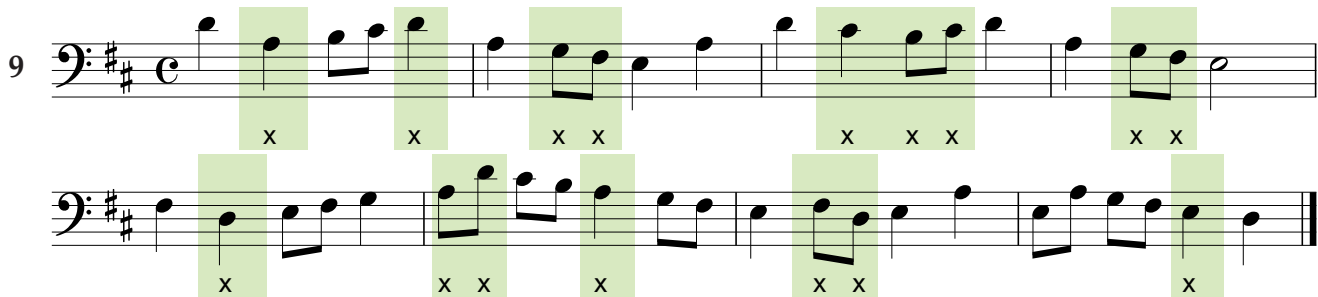



7  

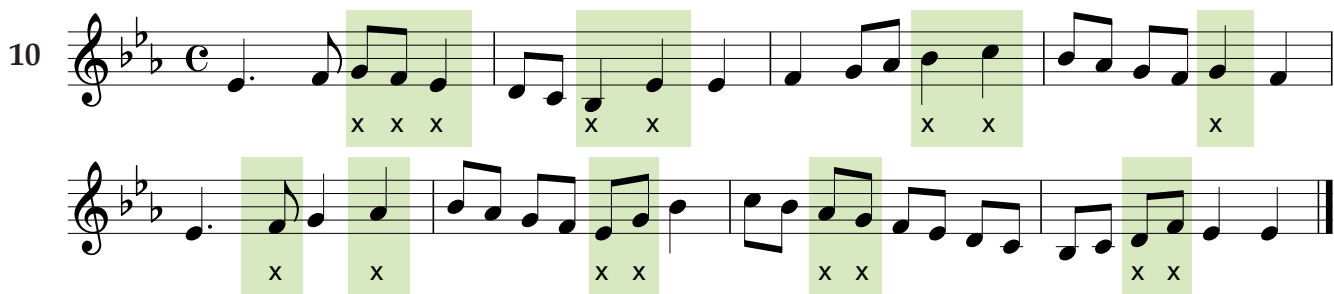

Exercise 7 consists of two staves of music in C major, 4/4 time. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Green boxes highlight the following notes: (Staff 1) A4, B4, C5, B4; (Staff 2) G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8  

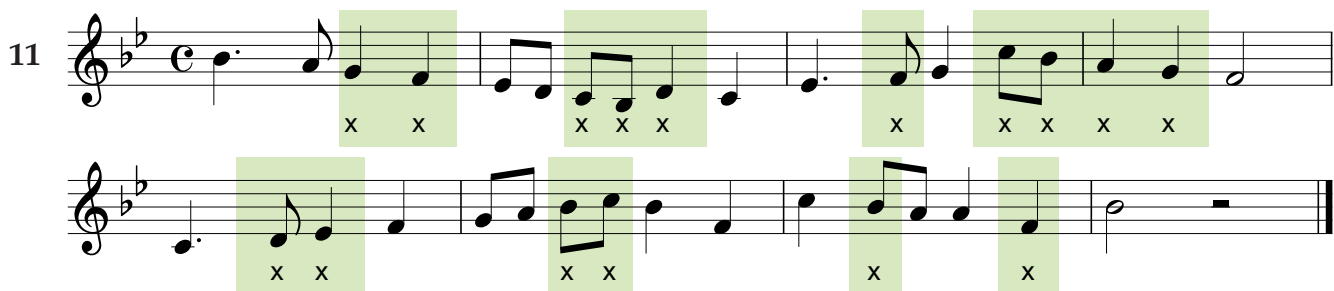

Exercise 8 consists of two staves of music in C major, 4/4 time. The first staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Green boxes highlight the following notes: (Staff 1) D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; (Staff 2) C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9  

Exercise 9 consists of two staves of music in D major, 4/4 time. The first staff has notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Green boxes highlight the following notes: (Staff 1) E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; (Staff 2) D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

10  

Exercise 10 consists of two staves of music in B-flat major, 4/4 time. The first staff has notes Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The second staff has notes Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Green boxes highlight the following notes: (Staff 1) C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4; (Staff 2) Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

11  

Exercise 11 consists of two staves of music in B-flat major, 4/4 time. The first staff has notes Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The second staff has notes Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. Green boxes highlight the following notes: (Staff 1) C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4; (Staff 2) Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

12 CD 67

Exercise 12 consists of two staves of music in bass clef, C major, 4/4 time. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Green boxes highlight notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the first staff and G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the second staff. 'x' marks are placed below the notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the first staff; G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the second staff.

13 CD 68

Exercise 13 consists of two staves of music in treble clef, C major, 4/4 time. The first staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Green boxes highlight notes C4, D4, E4, F4, G4, A4, B4, C5 in the first staff and C4, D4, E4, F4, G4, A4, B4, C5 in the second staff. 'x' marks are placed below the notes: C4, D4, E4, F4, G4, A4, B4, C5 in the first staff; C4, D4, E4, F4, G4, A4, B4, C5 in the second staff.

14 CD 69

Exercise 14 consists of two staves of music in treble clef, C major, 4/4 time. The first staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Green boxes highlight notes C4, D4, E4, F4, G4, A4, B4, C5 in the first staff and C4, D4, E4, F4, G4, A4, B4, C5 in the second staff. 'x' marks are placed below the notes: C4, D4, E4, F4, G4, A4, B4, C5 in the first staff; C4, D4, E4, F4, G4, A4, B4, C5 in the second staff.

15 CD 70

Exercise 15 consists of two staves of music in bass clef, C major, 4/4 time. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Green boxes highlight notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the first staff and G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the second staff. 'x' marks are placed below the notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the first staff; G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 in the second staff.

16 CD 71

Exercise 16 consists of two staves of music in treble clef, C major, 4/4 time. The first staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Green boxes highlight notes C4, D4, E4, F4, G4, A4, B4, C5 in the first staff and C4, D4, E4, F4, G4, A4, B4, C5 in the second staff. 'x' marks are placed below the notes: C4, D4, E4, F4, G4, A4, B4, C5 in the first staff; C4, D4, E4, F4, G4, A4, B4, C5 in the second staff.