

Frohlocket, ihr Menschen

Trad./Satz Ludwig Resch

1. x Pause

Flöte-C

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

1. Flügelhorn

2. Flügelhorn

1. Trompete in B

2. Trompete in B

Tenorhorn

Bariton-C

Bariton-B

1./3. Horn in Es

2./4. Horn in Es

1./2. Posaune-C

1./2. Tuba-C

The image shows a musical score for the piece 'Frohlocket, ihr Menschen' by Ludwig Resch. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into systems, with each instrument part on a separate staff. The first system includes parts for Flöte-C, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, 1. Flügelhorn, 2. Flügelhorn, 1. Trompete in B, 2. Trompete in B, Tenorhorn, Bariton-C, Bariton-B, 1./3. Horn in Es, 2./4. Horn in Es, 1./2. Posaune-C, and 1./2. Tuba-C. The score begins with a first rest ('1. x Pause') for all instruments. The music is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.

7

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Flhn.

Flhn.

Trp.

Trp.

Bar.

Bar. Hn.

Bar.

Hn. (Es)

Hn. (Es)

Pos.

Tuba

10

Fl.

Kl. (Es)

Kl.

Kl.

Kl.

Flhn.

Flhn.

Trp.

Trp.

Bar.

Bar. Hn.

Bar.

Hn. (Es)

Hn. (Es)

Pos.

Tuba

1.

2.

Frohlocket, ihr Menschen

Flöte-C

Trad./Satz Ludwig Resch

Flhn. 1. x Pause

The musical score is written for Flöte-C in 6/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/4 time signature. Above the staff, the text 'Flhn. 1. x Pause' is written. The music starts with a whole rest, followed by a repeat sign. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 10. The fourth staff contains measures 11 through 12. Measure 11 features a first ending bracket over a sequence of six eighth notes. Measure 12 features a second ending bracket over a sequence of two eighth notes, followed by a repeat sign and a double bar line.

Frohlocket, ihr Menschen

Klarinette in Es

Trad./Satz Ludwig Resch

Flhn. 1. x Pause

5

9

11

1. 2.

Frohlocket, ihr Menschen

Klarinette 1 in B

Trad./Satz Ludwig Resch

Flhn. 1. x Pause

5

9

11

1.

2.

Frohlocket, ihr Menschen

Klarinette 2 in B

Trad./Satz Ludwig Resch

Flhn. 1. x Pause

5

9

11

1. 2.

Frohlocket, ihr Menschen

Klarinette 3 in B

Trad./Satz Ludwig Resch

Flhn. 1. x Pause

5

9

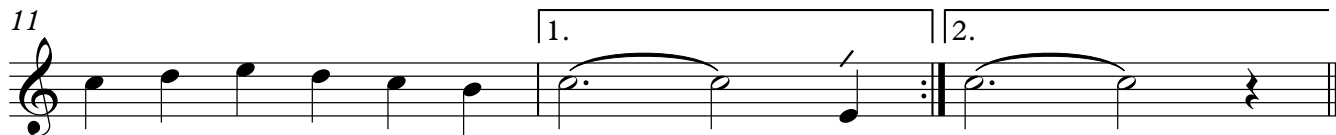
11

1. 2.

Frohlocket, ihr Menschen

1. Flügelhorn

Trad./Satz Ludwig Resch



Frohlocket, ihr Menschen

2. Flügelhorn

Trad./Satz Ludwig Resch



1. Trompete in B

Frohlocket, ihr Menschen

Trad./Satz Ludwig Resch

5

9

11

1. 2.

2. Trompete in B

Frohlocket, ihr Menschen

Trad./Satz Ludwig Resch

5

9

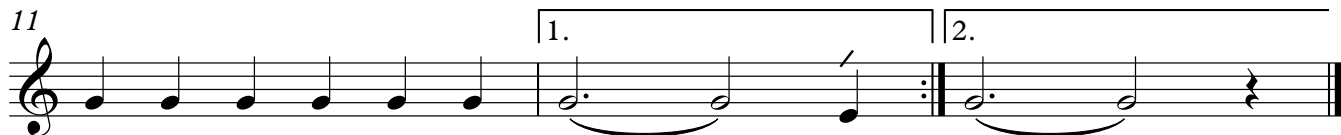
11

1. 2.

Frohlocket, ihr Menschen

Tenorhorn

Trad./Satz Ludwig Resch



Bariton-B

Frohlocket, ihr Menschen

Trad./Satz Ludwig Resch

5

9

11

1. 2.

Frohlocket, ihr Menschen

2./4. Horn in Es

Trad./Satz Ludwig Resch

5

9

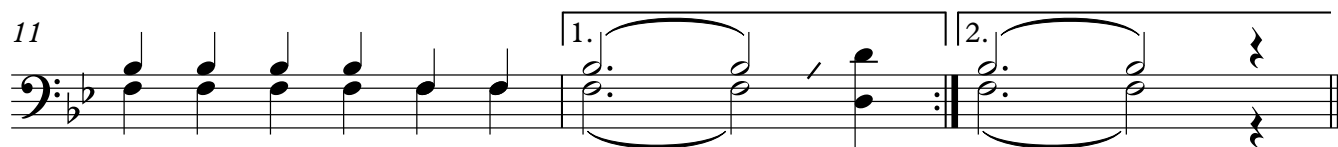
11

1. 2.

Frohlocket, ihr Menschen

1./2. Posaune-C

Trad./Satz Ludwig Resch



Frohlocket, ihr Menschen

1./2. Tuba-C

Trad./Satz Ludwig Resch



5



9



11

