

# Irm - Polka

Partitur

Musik und Arr.: Franz Haidu



Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Horn in F

2. Horn in F

3. Horn in F

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

The musical score is for a 2/4 time piece in B-flat major. It features a large woodwind and brass section. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *p* (piano). The percussion part (Schlagzeug) is at the bottom, playing a steady eighth-note pattern.

## Irmí - Polka

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3

22

Fl.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. Flhrn. B

2. Flhrn. B

1. Trp. B

2. Trp. B

Hrn. F

Hrn. F

Hrn. F

1. Thrn.

2. Thrn.

3. Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

D. S.



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5

39

Fl.

*mf* Soli

Klar. Es.

*mf* Soli

1. Klar. B

*mf* Soli

2. Klar. B

*mf* Soli

3. Klar. B

*mf* Soli

1. Flhrn. B

*mf* Soli (untere Stimme ad lib.)

2. Flhrn. B

*mf* Soli

1. Trp. B

2. Trp. B

Hrn. F

*p*

Hrn. F

*p*

Hrn. F

*p*

1. Thrn.

*mf* Soli (untere Stimme ad lib.)

2. Thrn.

*p*

3. Thrn.

*p*

Bar.

*mf* Soli

1. Pos.

*p*

2. Pos.

*p*

3. Pos.

*p*

1./2. Tub.

*p*

D. S.

*p*

40

41

51

Fl.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. Flhrn. B

2. Flhrn. B

1. Trp. B

2. Trp. B

Hrn. F

Hrn. F

Hrn. F

1. Thrn.

2. Thrn.

3. Thrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tub.

D. S.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Klar. Es), Oboe (1. Klar. B), Bassoon (2. Klar. B), Horn (3. Klar. B), Trumpet (1. Flhrn. B), Trombone (2. Flhrn. B), Baritone (1. Trp. B), Double Bass (2. Trp. B), Horn (Hrn. F), Trombone (Hrn. F), Baritone (Hrn. F), Trumpet (1. Thrn.), Trombone (2. Thrn.), Baritone (3. Thrn.), Double Bass (Bar.), Horn (1. Pos.), Trombone (2. Pos.), Baritone (3. Pos.), Double Bass (1./2. Tub.), and Double Bass (D. S.). The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a section labeled 'TRIO'. The page number '73' is visible in the top left corner.



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[illegible]



## Irmí - Polka

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