



WEIHNACHTS-EDITION

*Musik aus  
dem Fenster*

4

#blasmusikgehtimmer

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## Musik aus dem Fenster – Weihnachts-Edition

Die gemeinsame Stimme unserer Instrumente darf auch in diesen Zeiten nicht verstummen. Getrieben von dem Wunsch nach einem Stück Normalität und um auch in dieser nun besonders staden Zeit unser aller Kulturgut, die Blasmusik, nicht in Vergessenheit geraten zu lassen, laden wir mit den vorliegenden Noten zur Teilnahme an der Adventsaktion „Musik aus dem Fenster“ ein.

Jeden Adventssonntag stellen wir hierzu Notenmaterial von neuen, extra für diesen Anlass entstandenen, vierstimmigen Sätzen bekannter Advents- und Weihnachtslieder kostenlos und zur GEMA-freien Aufführung zur Verfügung.

Alle Musikerinnen und Musiker sind herzlich eingeladen, mit der aus dem Fenster gespielten Bläsermusik uns selbst, aber besonders auch unseren Nachbarn und Mitmenschen, ein Stück Normalität zu geben.

### Das Notenmaterial beinhaltet folgende zueinander kompatible Einzelstimmen:

Direktion in C / Klavier / Orgel (zugleich Spielpartitur für Posaunenchor)

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- 1. Stimme in C (hoch): Flöte
- 1. Stimme in C: Oboe, C-Trompete, Glockenspiel
- 1. Stimme in B<sup>b</sup>: Trompete/Flügelhorn, Klarinette
- 1. Stimme in E<sup>b</sup>: Alt-Saxophon, E<sup>b</sup>-Klarinette
- 1. Stimme in C<sup>b</sup>/Ces: Spielmannsflöte\*
- 1. Stimme in C: Melodie im Bassschlüssel

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- 2. Stimme in C (hoch): Flöte\*\*
- 2. Stimme in C: Oboe, C-Trompete
- 2. Stimme in B<sup>b</sup> (hoch): Klarinette\*\*
- 2. Stimme in B<sup>b</sup>: Trompete/Flügelhorn, Klarinette
- 2. Stimme in E<sup>b</sup>: Alt-Saxophon, (Alt-)Horn
- 2. Stimme in F: Horn

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- 3. Stimme in B<sup>b</sup>: Tenorhorn, Tenor-Saxophon, Posaune (Violinschlüssel)
- 3. Stimme in C: Posaune, Bariton, Fagott
- 3. Stimme in F: Horn

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- 4. Stimme in C: Posaune, Fagott, Tuba (hoch)
- 4. Stimme in C (tief): Tuba
- 4. Stimme in B<sup>b</sup>: Bariton, Bass-Klarinette, Posaune/Tuba (Violinschlüssel)
- 4. Stimme in E<sup>b</sup>: Bariton-Saxophon, E<sup>b</sup>-Tuba

\* Neben einer zum Blesorchestersatz passenden Stimme für Spielmannsflöte in C<sup>b</sup>/Ces ist in diesem Notenmaterial zusätzlich eine Spielpartitur für vierstimmiges **Spielmannsflöten-Ensemble** (S, S, A, T) enthalten. Dieses zusätzliche Notenmaterial ist nicht passend zum restlichen Blesorchestersatz (andere Tonarten) und ist für eine separate Aufführung im reinen Flötenensemble bestimmt.

\*\*Bei Orchesterbesetzung mit vollem **Klarinettensatz** wird folgende Stimmverteilung empfohlen:

Klarinette 1: 2. Stimme in B<sup>b</sup> (hoch)

Klarinette 2: 3. Stimme in B<sup>b</sup> (wie Tenorhorn)

Klarinette 3: 1. Stimme in B<sup>b</sup>

Die Flöte 2, 2. Stimme in C (hoch), ist in diesem Fall nicht zu besetzen.

# 4. Advent – Direktion/Spielpartitur in C



## Adeste Fideles

John Reading (1645-1692)

Direktion  
Spielpartitur in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)



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# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

Direktion  
Spielpartitur in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

5

10



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# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

Direktion  
Spielpartitur in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

The image displays a piano score for the piece 'Morgen, Kinder, wird's was geben'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The score begins with a four-measure introduction, followed by two systems of four measures each, and concludes with a final system of four measures. The music features a mix of eighth and quarter notes, with some chords and melodic lines in both hands.



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## 4. Advent – 1. Stimme in C (hoch)

4

### Adeste Fideles

John Reading (1645-1692)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the first voice part in C (high). The score is written in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and ends with a double bar line and a repeat sign.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the first voice part in C (high). The score is written in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and ends with a double bar line and a repeat sign.



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# 4. Advent – 1. Stimme in C

4

## Adeste Fideles

John Reading (1645-1692)

1. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats per minute. The score consists of four lines of music, with measure numbers 6, 12, and 18 indicated at the beginning of their respective lines. The first line contains measures 1-5. The second line contains measures 6-11. The third line contains measures 12-17. The fourth line contains measures 18-20 and ends with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

1. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the first voice part in C major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat).

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

1. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the first voice part in C major, 4/4 time. The score consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-12. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat).



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## 4. Advent – 1. Stimme in B<sup>b</sup>

4

### Adeste Fideles

John Reading (1645-1692)

1. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 18 and concludes the piece with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

1. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the first voice part in B<sup>b</sup>. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/mood is 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The second staff begins with a measure number '5' above the first note. The third staff begins with a measure number '10' above the first note. The score ends with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

1. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the first voice part in B<sup>b</sup>. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/mood is 'Neugierig' with a quarter note equal to 108 beats per minute. The second staff begins with a measure number '6' above the first note. The third staff begins with a measure number '11' above the first note. The score ends with a double bar line.



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## 4. Advent – 1. Stimme in E<sup>b</sup>

4

### Adeste Fideles

John Reading (1645-1692)

1. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18



## 4. Advent – 1. Stimme in C<sup>b</sup>/Ces

4

### Adeste Fideles

John Reading (1645-1692)

1. Stimme in C<sup>b</sup>/Ces  
passend zur Blasmusik

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats. The score consists of four systems of music. The first system contains measures 1 through 5. The second system, starting with a measure number '6', contains measures 6 through 11. The third system, starting with a measure number '12', contains measures 12 through 17. The fourth system, starting with a measure number '18', contains measures 18 through 21 and ends with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

1. Stimme in Cb/Ces

passend zur Blasmusik

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the first voice part of 'Es ist für uns eine Zeit angekommen'. The score is written in treble clef, 4/4 time, and the key signature has five sharps (F#, C#, G#, D#, A#). It consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

1. Stimme in Cb/Ces

passend zur Blasmusik

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the first voice part of 'Morgen, Kinder, wird's was geben'. The score is written in treble clef, 4/4 time, and the key signature has five sharps (F#, C#, G#, D#, A#). It consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '10'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.



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# 4. Advent – 1. Stimme in C (Melodie im Bassschlüssel)

4

## Adeste Fideles

John Reading (1645-1692)

Melodie (♭)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

Melodie (♭)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the melody of 'Es ist für uns eine Zeit angekommen'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The score ends with a double bar line and a repeat sign.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

Melodie (♭)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the melody of 'Morgen, Kinder, wird's was geben'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The score ends with a double bar line and a repeat sign.



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## 4. Advent – 2. Stimme in C (hoch)

4

### Adeste Fideles

John Reading (1645-1692)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats per minute. The score consists of four lines of music, with measure numbers 6, 12, and 18 indicated at the beginning of their respective lines. The first line contains measures 1-5, the second line measures 6-11, the third line measures 12-17, and the fourth line measures 18-22, ending with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part in C (high). The score is written in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5, and the third staff starts at measure 11, ending with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part in C (high). The score is written in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note, followed by a series of eighth and quarter notes. The second staff starts at measure 6, and the third staff starts at measure 11, ending with a double bar line.



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## 4. Advent – 2. Stimme in C

4

### Adeste Fideles

John Reading (1645-1692)

2. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats per minute. The score consists of four lines of music, with measure numbers 6, 12, and 18 indicated at the beginning of their respective lines. The first line contains measures 1-5, the second line measures 6-11, the third line measures 12-17, and the fourth line measures 18-22, ending with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff begins at measure 5, and the third staff begins at measure 11, ending with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff begins at measure 6, and the third staff begins at measure 11, ending with a double bar line.



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## 4. Advent – 2. Stimme in B<sup>b</sup> (hoch)

4

### Adeste Fideles

John Reading (1645-1692)

2. Stimme in B<sup>b</sup> (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of four lines of music. The first line starts with a 4-measure rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The second line begins at measure 6 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The third line begins at measure 12 with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The fourth line begins at measure 18 with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, ending with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in B<sup>b</sup> (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part of 'Es ist für uns eine Zeit angekommen'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The second staff begins with a measure rest and a measure number '5'. The third staff begins with a measure rest and a measure number '11'. The score ends with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in B<sup>b</sup> (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part of 'Morgen, Kinder, wird's was geben'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The second staff begins with a measure rest and a measure number '6'. The third staff begins with a measure rest and a measure number '11'. The score ends with a double bar line.



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# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part in B<sup>b</sup>. The score is written on three staves in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The first staff contains measures 1-4, the second staff contains measures 5-10, and the third staff contains measures 11-12, ending with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part in B<sup>b</sup>. The score is written on three staves in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-12, ending with a double bar line.



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## 4. Advent – 2. Stimme in E<sup>b</sup>

4

### Adeste Fideles

John Reading (1645-1692)

2. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on a single treble clef staff in E-flat major (one flat) and 4/4 time. It consists of four lines of music. The first line contains measures 1 through 5. The second line, starting with a measure number '6', contains measures 6 through 11. The third line, starting with a measure number '12', contains measures 12 through 17. The fourth line, starting with a measure number '18', contains measures 18 through 20 and ends with a double bar line. The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats per minute.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part in E<sup>b</sup> major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter rest, followed by a series of quarter notes and eighth notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 11 and concludes the piece with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part in E<sup>b</sup> major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note, followed by eighth notes and quarter notes. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and concludes the piece with a double bar line.



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.

## 4. Advent – 2. Stimme in F

4

### Adeste Fideles

John Reading (1645-1692)

2. Stimme in F

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

2. Stimme in F

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the second voice part in F major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5, and the third staff starts at measure 11, ending with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

2. Stimme in F

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the second voice part in F major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note, followed by eighth and quarter notes. The second staff starts at measure 6, and the third staff starts at measure 11, ending with a double bar line.



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.



# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

3. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the third voice part in B<sup>b</sup>. The score is in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff concludes the piece with a half note G4 and a final bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

3. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the third voice part in B<sup>b</sup>. The score is in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff concludes the piece with a half note G4 and a final bar line.



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.

## 4. Advent – 3. Stimme in C

4

### Adeste Fideles

John Reading (1645-1692)

3. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

3. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the third voice part in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, 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E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb

## 4. Advent – 3. Stimme in F

4

### Adeste Fideles

John Reading (1645-1692)

3. Stimme in F

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18



# 4. Advent – 4. Stimme in C

4

## Adeste Fideles

John Reading (1645-1692)

4. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

4. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the 4th voice part in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The melody begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 11 and concludes the piece with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

4. Stimme in C

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the 4th voice part in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The melody begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and concludes the piece with a double bar line.



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## 4. Advent – 4. Stimme in C (tief)

4

### Adeste Fideles

John Reading (1645-1692)

4. Stimme in C (tief)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with an '18' above the first measure. The score ends with a double bar line.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

4. Stimme in C (tief)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the 4th voice part in C (bass clef), 4/4 time signature. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat), then changes to a bass clef. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The second staff begins at measure 5, and the third staff begins at measure 11. The piece concludes with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

4. Stimme in C (tief)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the 4th voice part in C (bass clef), 4/4 time signature. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat), then changes to a bass clef. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The second staff begins at measure 6, and the third staff begins at measure 11. The piece concludes with a double bar line.



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## 4. Advent – 4. Stimme in B<sup>b</sup>

4

### Adeste Fideles

John Reading (1645-1692)

4. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

6

12

18



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# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

4. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the 4th voice part in B<sup>b</sup>. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The second staff begins with a measure number '5'. The third staff begins with a measure number '11' and ends with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

4. Stimme in B<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the 4th voice part in B<sup>b</sup>. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The second staff begins with a measure number '6'. The third staff begins with a measure number '11' and ends with a double bar line.



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## 4. Advent – 4. Stimme in E<sup>b</sup>

4

### Adeste Fideles

John Reading (1645-1692)

4. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Freudig triumphierend' with a quarter note equal to 112 beats per minute. The score consists of four lines of music, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth lines respectively. The music features a mix of eighth and quarter notes, with some measures containing rests.

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

4. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

Musical score for the 4th voice part in E<sup>b</sup> for the song 'Es ist für uns eine Zeit angekommen'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Mit Zuversicht' with a quarter note equal to 72 beats per minute. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '11' and ends with a double bar line.

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

4. Stimme in E<sup>b</sup>

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Musical score for the 4th voice part in E<sup>b</sup> for the song 'Morgen, Kinder, wird's was geben'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Neugierig' with a quarter note equal to 108 beats per minute. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11' and ends with a double bar line.



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# 4. Advent – Spielpartitur in Ces/Fes



Spielpartitur  
in Ces/Fes

## Adeste Fideles

John Reading (1645-1692)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig triumphierend (♩ = 112)

Sopranflöte 1 (C<sup>b</sup>/Ces)

Sopranflöte 2 (C<sup>b</sup>/Ces)

Altflöte (F<sup>b</sup>/Fes)

Tenorflöte (C<sup>b</sup>/Ces)

S. 1 (C<sup>b</sup>/Ces)

S. 2 (C<sup>b</sup>/Ces)

Alt (F<sup>b</sup>/Fes)

Tenor (C<sup>b</sup>/Ces)

S. 1 (C<sup>b</sup>/Ces)

S. 2 (C<sup>b</sup>/Ces)

Alt (F<sup>b</sup>/Fes)

Tenor (C<sup>b</sup>/Ces)



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.

Spielpartitur  
in C<sup>b</sup>/Fes

# Es ist für uns eine Zeit angekommen

Weise aus der Schweiz

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Mit Zuversicht (♩ = 72)

The musical score is arranged in two systems. The first system includes four flute parts: Sopranflöte 1 (C<sup>b</sup>/Ces), Sopranflöte 2 (C<sup>b</sup>/Ces), Altflöte (F<sup>b</sup>/Fes), and Tenorflöte (C<sup>b</sup>/Ces). The second system includes four voice parts: S. 1 (C<sup>b</sup>/Ces), S. 2 (C<sup>b</sup>/Ces), Alt (F<sup>b</sup>/Fes), and Tenor (C<sup>b</sup>/Ces). The music is in 4/4 time with a key signature of one sharp (F#) and a tempo of 72 beats per minute. The score consists of 8 measures.



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Spielpartitur  
in C<sup>b</sup>/Fes

# Morgen, Kinder, wird's was geben

Carl Gottlieb Hering (1809)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Neugierig (♩ = 108)

Sopranflöte 1 (C<sup>b</sup>/Ces)

Sopranflöte 2 (C<sup>b</sup>/Ces)

Altflöte (F<sup>b</sup>/Fes)

Tenorflöte (C<sup>b</sup>/Ces)

S. 1  
(C<sup>b</sup>/Ces)

S. 2  
(C<sup>b</sup>/Ces)

Alt  
(F<sup>b</sup>/Fes)

Tenor  
(C<sup>b</sup>/Ces)



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